

# Charlie Thurston

## Playwright

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### PLAYS

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#### Full Length:

##### *Lifted*

- Production scheduled for fall 2021 at The Wilbury Group in Providence, RI.
- Production scheduled for Spring 2022 at Filigree Theatre Company in Austin, TX.

##### *Radical* (Co-written with Deborah Salem-Smith)

- Reading at Huntington Theatre Company October 2018

##### *The History Room*

- Workshop at Trinity Repertory Company January 2017
- Produced by Creede Repertory Theatre Summer of 2016 directed by Peshia Rudnick
- Workshop at LOCAL Lab at LOCAL Theater Company in Boulder, CO 2016
- Workshop at the Headwaters Festival at Creede Rep in summer of 2015

##### *Empire*

- Produced by Brown/Trinity Rep 2012

##### *A and B*

- Reading at Creede Repertory Theater in 2009
- Staged Reading at Cornell College's The Gumbo Project in 2007

#### One Acts:

##### *Hey Dad*

- A monologue commissioned for Pageant for Providence 2021

##### *Demonstration of Patient Edward*

- Brown/Trinity Rep Thesis Production 2012

##### *Release*

- Produced at Cornell College's The Gumbo Project 2006

##### *Commuter Romantics*

- Produced at Cornell College's New Play Festival 2005

### DEvised THEATRE

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##### *Foreclosure 151*

- Lead writer, actor, and producer                      Cornell College in spring 2008

##### *W(hole)*

- Lead writer, actor, and producer                      Chicago Arts Program fall 2006

### AWARDS

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Finalist for Fault Line Theatre's Irons in the Fire: *Radical* 2020

Rhode Island State Winner for the Clauder Competition: *Radical* 2020

Semi Finalist for Eugene O'Neill Playwriting Conference: *Radical* 2020

Finalist for Local Theatre Company's Local Lab: *Radical* 2020

Best New Play Nomination for *The History Room* - The Henry Awards 2016.

Trinity Repertory Company's *David Wickham Memorial Playwriting Prize* 2012

Semi Finalist for the Princess Grace Award: *The History Room* 2015

## EDUCATION

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### **Brown/Trinity Rep**

Fall 2009—2012

MFA in Acting

Three years of playwriting under Deborah Salem-Smith

Fall 2009—2012

Playwriting Independent Study with Erik Ehn

Fall 2011

### **Cornell College, Mount Vernon, IA**

Bachelor of Specialized Studies in Performance and Playwriting

2004—2008

Studied Playwriting under Mark Hunter and Keith Huff

### **ACM Chicago Arts Program**

Fall 2006

Interned at *Redmoon Theatre* building puppets